

*In my practice, I aim to open channels between different artistic languages, setting objects and forms into motion and weaving them into a unified whole.*

*Working at the intersections of painting, sculpture, moving image and text, I observe translations inbetween these mediums, and I see synergies or analogies occur.*

*In these moments, new layers of meaning emanate, along with an underlying sensation of an unexplainable mystery, which I try to contain and around which I work.*

*My attempt is to give a holding frame for what emerges - compositions of moving matter and spirits - and what I like to call a kind of experimental puppet theatre.*

*Through the act of performance, the external, stage-like structure is set into vibration, allowing shifting states to become visible. Voice and sound are added as further layers, which I develop both independently and in collaborations.*

*Within these stagings, I feel the urge to unfold and disrupt narrative at the same time. I assume the destruction of narration can serve to touch a deeper, more sensorial level of experience.*

*The stories, equally important, sometimes fragmented, unfinished, may draw on existing texts, tales, and myths, or they may emerge from collectively retold stories passed down through generations as well as personal memory.*

*In this process, layers of different temporalities and materialities accumulate – in the dense physical presence of oil paintings or, by contrast, in the transparency of projected video on silk paper, behind which shadows may move. Figures assembled from stone, paper, and wood become fluid, mutable entities that fully reveal themselves only through movement.*

*In my work, I seek to feel my way forward (or downward) into the unknown, and I count myself among those artists who work at the edge of its abyss and gateway.*

*Often beginning from an inspiration of the mind, an idea, or a written text, I work the way down to the place of not-knowing, to a place where the mere bodily sensation is witness of the present state. There I try to breathe, there I try to linger – to unlearn before continuing to express.*

*To me, this means allowing the language to develop from within itself and the forms and figurations to find their place within the larger whole and to become entities.*

*I am delighted to be able to share my work with you on this website and to invite you to upcoming performances.*